

TROMBONE/EUPHONIUM/BASSOON REGION XXXIII

TRY-OUT MUSIC

SET B

1. ♩ = 70 - 88

1. Musical score for exercise 1, bass clef, 3/4 time signature. The score consists of three staves of music. The first staff contains measures 1 through 7, with dynamics *mp* and *f*. The second staff contains measures 8 through 16, with dynamics *f* and *p*, and ends with a **Fine** marking. The third staff contains measures 17 through 23, with dynamics *f* and *p*, and ends with a **D.C. al Fine** marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2. ♩ = 108 - 124

2. Musical score for exercise 2, bass clef, 4/4 time signature. The score consists of six staves of music. The first staff contains measures 1 through 4, with dynamics *ff*. The second staff contains measures 5 through 8, with dynamics *f*. The third staff contains measures 9 through 12, with dynamics *f*. The fourth staff contains measures 13 through 16, with dynamics *f*. The fifth staff contains measures 17 through 20, with dynamics *ff*. The sixth staff contains measures 21 through 24, with dynamics *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.