

ALDINE MIDDLE SCHOOL
Colt Band Handbook
2018-2019



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Introduction

Music education through instrumental music provides students the opportunity to participate in a subject that affects all sides of a person's personality including the intellect, the physical, the emotional, the psychological, the spiritual, and the social, as well as teaches the appreciation of music as an art form. It engages students in a group activity that allows them to utilize their free time constructively, creates a sense of cultural and aesthetic awareness and instills proper values among which are; responsibility, seriousness of purpose, devotion to duty, spirit of cooperation and sensitivity to beauty. It develops proper work habits through the academic self-discipline of the curriculum and a daily practice routine, as well as the development of self-expression and intelligent listening skills fostering greater communication.

The purpose of this handbook is to provide each member of the Aldine Middle School Colt Band a comprehensive overview of the rules, regulations, guidelines and procedures that will help students gain the most from their music education experience.

Our mission as a band is to join together as a strong and diverse family, effectively utilizing the opportunities provided through music education to build and maintain a tradition of excellence and enjoyment through effective leadership, dedication and quality musical performances.

Part I: Communication with the Director

An open line of communication between the directors and both parents and students is a necessary component for any successful band program. As a staff, we understand your time is very valuable and that you may have questions or concerns that need immediate attention. We do ask that you extend us the courtesy of scheduling a time to visit either by phone or through e-mail. If you are unable to reach us directly and need to leave a message, please provide your contact information and our goal will be to respond to every correspondence in a timely manner.

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AMS Band Website

www.amsband.com

All of our handouts, calendars, instrument specific supplies, pricing, practice recordings and much more can be found on our website.

Remind

Throughout the year, many important reminders about upcoming due dates and performances will be sent through Remind. We encourage every parent and student to sign up for this free service. In addition to receiving information, you are more than welcome to text questions and concerns to the directors through Remind. Directions for joining can be found on our website. Please note that each class has a specific Remind account. Please sign up for the correct account; if you are unsure, please ask a director.

Student Communication

Students are encouraged to communicate with directors before concerns become issues. They should do this in person at an appropriate time, one on one. Communication is key to keeping everything running smoothly throughout the entire year. Please make every effort to know what is required of you, check calendars often and keep us informed of any conflicts. The sooner we know of a situation, the more options we have to solve problems.

Part II: Entrance and Performance Ensembles

The Aldine Middle School Band Program is comprised of a number of different performance ensembles designed to provide students with a well-rounded music education experience. The directors reserve the right to reassign students according to student standing and compliance to course requirements.

Pep Band

During the fall semester, all band members with at least one year of experience will prepare to participate in the Aldine Middle School Pep Band. Preparation takes place during class time as well as some after-school rehearsals. Performance opportunities include: Pep Rallies, Football Games, and any other performances that may arise. All students who are academically eligible and have been tested on the pep band music will perform with the Pep Band. Students who also play football will be expected to participate in all Pep Band activities except the football game performances.

Concert Ensembles

The Aldine Middle School Band currently has two (2) concert ensembles: Symphonic Band and Concert Band. Placement is audition-based and preparation takes place both during class time and at scheduled after-school rehearsals. All bands will perform at several concerts throughout the concert season. In addition, members of the bands have the opportunity to compete at UIL Concert and Sight-Reading Contest, participate in Solo and Ensemble Contest, audition for All-Region Band and participate in our end-of-year trip. Academic eligibility is required for participation in all UIL events, contests, and out-of-district events.

Jazz Band

The Aldine Middle School Jazz Band will participate in several performances and at least one contest in the spring. To be in this ensemble, students must be a member of one of the Concert Ensembles and will be chosen for this band by the director based on their chair ranking and availability to attend all rehearsals and performances. Academic eligibility is required for all contests, UIL performances and out-of-district events.

Beginner Band

Beginning band is comprised of first year band students. Beginner classes focus on instrument specific instruction, music literacy, and basic music theory. Our goal is to ensure students are prepared for a smooth and successful transition into our 7th/8th performing ensembles.

Part III: Universal Expectations

The following universal expectations will be in place throughout the year while participating in any activity associated with the Aldine Band Program.

Goals and Objectives

Citizenship through Group Endeavors

- Students will be expected to demonstrate good citizenship through group endeavors with hopes of developing diligence, responsibility, the ability to cooperate with others, the ability to work as a team member and to gain a mutual respect for every member involved in the Aldine Middle School Band.

Mental Discipline

- Students will be expected to develop a high-level of self and group mental discipline in order to maintain efficient rehearsals, memorize music and develop other techniques of preparation as they relate to group and individual performances.

Proper Instrumental Care and Techniques

- Students will be expected to demonstrate proper instrumental care, posture, and breathing techniques, as well as characteristic instrumental tone, embouchure, stick grip, hand position, and technical proficiency (fingering, articulation, rudiments, scales, etc.)

Critical Listening

- Students will be expected to develop the ability to make musical judgments through critical listening. The students will recognize quality of sound, pitch, style, tempo, rhythm, blend, balance, phrasing, dynamics, and articulation.

Music Theory

- Students will be expected to know and utilize note values, rests, key signatures, scales, musical terms, signs and symbols, as well as recognize and tune intervals and harmony through the development of ear-training and listening skills.

Cultural Growth

- Students will be provided opportunities to attain knowledge of music history through performance of various types of instrumental literature.

Creative Self-expression

- Each student will be provided the opportunity to express themselves through performance experience.

Conduct

- Band members will observe all policies set forth by the Aldine Independent School District in addition to the following:
 - Students will follow teacher instruction.
 - Students will maintain a high level of good behavior.
 - Students will respect the property of others.
 - Students will not deface or mark on music stands, walls, etc.
 - Students will keep their hands, feet and other objects to themselves.
 - Food, drinks, candy or gum will not be allowed in the band hall without permission from a director.
 - Students will be expected to conduct themselves properly at all times. Display of affection, profanity, temper, flagrant violation of rules, etc., will not be tolerated. Individual behavior is a reflection of the group.
 - Any behavior which is not representative of good citizenship, as perceived by the directors, may result in the student's dismissal from the activity at hand, as well as the band program. This applies to the actions of students in both public and private events.
 - Students will be expected to bring all equipment including music, pencil, instrument, tuner and all other supplies to rehearsals daily.
 - Students will be expected to be in their assigned rehearsal area, warming up and ready to work, at least five (5) minutes prior to the set rehearsal time.
 - School policy regarding cell phones applies during all band rehearsals/performances. All rehearsals are expected to be extremely quiet so that our time will be utilized wisely.
 - Students will ask for permission to speak by raising their hand and waiting to be acknowledged.
 - When allowed in the band hall, either before or after school, students will not disturb any rehearsal in progress.
 - Students will not play on equipment they do not own without permission from a director.
 - Students will not touch, handle, borrow or use anyone else's instrument, uniform or personal belongings.
 - Students will keep their equipment in the designated storage area when not in use and are responsible for keeping said area clean and neat in appearance.
 - Students will utilize their assigned storage slot/room for instrument cases during rehearsals. Instruments and belongings **MUST BE KEPT LOCKED** in your locker when not in use.
 - Students will be expected to take their personal or school-issued instrument home *daily*. Aldine ISD is not responsible for instruments left at school overnight.

Percussionists:

- The following procedures are percussionist specific:
 - Percussionists should play with school-owned sticks/mallets and school-owned instruments only with the expressed permission of a band director.
 - Percussionists are not allowed to bang on percussion instruments (school-owned or privately-owned) without purpose. They are allowed to warm-up and practice appropriately on an instrument at the discretion of a band director.
 - Percussionists are not to use other students' sticks/mallets without permission.
 - All Percussionists are expected to help move/setup percussion equipment before and after performances and trips.
 - The percussion area must be kept neat and tidy. Any mallets, music, folders or other equipment that is left out of place may result in a late dismissal for the group.

Travel Guidelines

- Please understand that all performances and concerts start and conclude at the band hall unless otherwise stated on the travel form. As a member of the band, you are a representative of Aldine Middle School and, while traveling, should always remain on your best behavior. Your conduct will be such so that it never casts a poor reflection on the school, the band, your home, yourself or the community.
- The following student expectations and conduct while on a bus, school or commercial, is mandatory.
 - Students will travel to and from events on the bus. Any student wishing to arrive or leave with his/her parent must notify a director in writing prior to the event. A decision will be rendered based on the circumstances provided.
 - Students will have all necessary forms completed and returned to travel on any trip with the band.
 - Students will show proper respect to all adults and chaperones associated with the band program at all times. All of our adult volunteers and chaperones sacrifice their time for your safety and provide help in numerous ways. They are a great asset to the band program and deserve your respect.
 - While on the bus, students will:
 - Remain seated at all times.
 - Sit properly in a forward position.
 - Sit in assigned seat (same gender seating only).
 - Keep the bus clear of food, drinks, and debris.
 - Keep all body parts inside the bus.
 - Use only approved type of headsets.
 - Remain silent when addressed by the person in charge on the bus.
 - Refrain from loud, boisterous talking, screaming, whistling, etc.
 - Refrain from any public displays of affection.

- The following procedures are football game specific:
 - After unloading at the performance area, students will line up by sections and wait for a director to lead them into the stands.
 - Students will report to assigned seating area.
 - Students will remain in the band seating section at all times during the game.
 - Students will be expected to refrain from moving about freely during the game.
 - Students in need of a restroom break will be expected to ask permission and will be accompanied by a chaperone.
 - Students will be expected to listen for and watch the directors during the game at all times in order to be prepared to perform.
 - Students will be expected to refrain from playing their instruments on an individual basis.
- The following procedures are pep-rally specific:
 - After being dismissed from class, students will immediately report to the band hall.
 - Students will gather all appropriate materials, line up by sections, and wait for a director to lead them to the gymnasium.
 - Students are not allowed to talk or play their instruments while walking through the halls. While the directors want students to have a good time, we expect them to behave professionally in order to maximize our performance.

Part IV: General Information

The following general information is essential for each student in order to have an effective and productive music education experience.

Required Daily Supplies

- All issued music in a folder or binder
- Pencil
- Highlighter
- Instrument (with case name tag)
- Tuner/Metronome (for home use)
- Lyre/Flip folder (for Pep Band)
- All of the following supplies relative to their instrument.

In order to receive credit for having your daily supplies, pencils, and highlighters must be visible on each student's music stand. Students will not be permitted to retrieve supplies once class has started.

School-Owned/Issued Instruments

- Aldine Independent School District will provide a limited number of instruments for student use.
- All students will be issued a locker and lock. All instruments are to be placed in the locker and locked by the students at all times.
- Due to their extremely high value, all school-owned equipment will need to be handled with optimum care. Students failing to care for their school-issued instrument will lose the privilege to use such instruments.
- The following is a list of general procedures for school-owned instruments:
 - When possible, students will be issued one instrument for home use and one for school use.
 - Aldine ISD does not provide insurance for personal or school-owned equipment; therefore, it is highly recommended of all students utilizing school-owned instruments to provide insurance coverage for the instrument. ***(Please understand that students will be held responsible for school-owned instruments issued to them. This responsibility will include fire, theft, accidental damage, abuse and general maintenance not incurred through normal use.)***
 - Students and parents must sign an instrument check-out form before the instrument can be used by the student.
 - Students will be expected to maintain their issued instruments accordingly.
 - Students will be financially responsible for all equipment and/or materials that are checked out to him or her.
 - Students will keep all equipment and materials in their proper storage location when not in use.
- School-owned instruments are not to be treated as “free” instruments. Students will be expected to provide all necessary supplies for the instrument (cleaning cloths, oils, reeds). ***Since the expense of***

purchasing, leasing, or renting is deterred, students using school-owned instruments are strongly encouraged to participate in the private lesson program.

Personally Owned Instruments

- All students will be issued a locker and lock. The band program, Aldine Middle School and Aldine ISD are not responsible for personally owned instruments. Any damage they might incur during rehearsals or any other time is the responsibility of the owner; therefore, it is highly recommended that students provide insurance coverage for their instrument.
- Please remember that the instrument storage area is not secure. Again, we stress the importance of every instrument going home daily as Aldine is not responsible for instruments left at school overnight.

Private Lessons

- It is the goal of the Aldine Middle School Band Program to provide the very best learning experience for each student. One of these learning experiences is the opportunity for interested students to study privately with a professional instrumentalist and receive additional individual help in their musical training. This individual attention generally improves the performance level of the student and has a positive effect on the ensemble in which the student participates.
- This enrichment opportunity is available to all band students. Lessons take place in the band hall after school. The lesson consists of a fee for a thirty (30) minute lesson that will be paid directly to the private lesson teacher. Interested students should notify a band director.

Uniform Guidelines

Pep Band (Pep Rallies, football games, informal performances)

The uniform for pep band performances will consist of the Aldine band shirt and jeans (no shorts). Students will not be allowed to participate in Pep Band activities without the required uniform. A letter will be sent home with information on how to order your band shirt.

Concert (Formal Concerts, Pre UIL, UIL, Festivals)

Solid black shoes, black socks, solid black dress pants (jeans are not allowed), solid white long sleeved dress shirt (button down). We will provide bow ties.

Beginning Band

The uniform for beginning band performances will consist of the Aldine band shirt, solid black dress pants, and solid black shoes with black socks.

Fundraising

Participation in fundraisers is encouraged but not required. The fundraiser will be used to help with student fees and expenses. Any other money raised will be used to purchase additional materials and equipment for the AMS Band Program. Due to increasing budget limitations, this has become a necessity. If the money is not fundraised, then any expenses will be paid to the band department from the family's own financial resources.

Part V: Concert Season

The main focus of the Aldine Band Program will be on our concert ensembles. Each ensemble is designed to give students a learning experience in music that is commensurate with their experience, musical proficiency and level of commitment. The directors reserve the right to immediately reassign students within each ensemble according to student standing and compliance to course requirements.

Ensemble Requirements

- **Symphonic Band**
 - Considered the top performing ensemble in our band program, Symphonic Band is comprised of students who demonstrate the highest level of musical maturity, technical proficiency, as well as commitment to performances, conduct, rehearsals, practice time and private lessons.
 - Students will pursue individual and group goals including but not limited to: performing in the Holiday and Spring Concerts, participating in all pep band activities, UIL Concert and Sight-reading contests, Spring festival performances, All-Region Band auditions, Solo/Ensemble contest.
 - It is highly recommended that each student take individual private lessons in order to maintain the technical demands of the course.
- **Concert Band**
 - Considered the second performing ensemble in our band program, Concert Band is comprised of students who demonstrate a high level of musical maturity, technical proficiency and commitment to performances, rehearsals and practice time.
 - Students will pursue individual and group goals including but not limited to: performing in the Holiday and Spring Concerts, participating in all pep band activities, UIL Concert and Sight-reading contests, Spring festival performances, All-Region Band auditions, Solo/Ensemble contest.
 - It is strongly recommended that students take individual private lessons.
- **Beginning Band**
 - Beginning band is comprised of first year band students. Beginner classes focus on instrument specific instruction, music literacy, and basic music theory.
 - Students will pursue individual and group goals including but not limited to: performing at the beginner demonstration concert, Holiday and Spring Concert, solo and ensemble, and a Spring festival.

Rehearsal Schedule-Sectionals/After School Rehearsals

- Beginning in the fall and continuing throughout the school year, students in Symphonic and Concert Band will be expected to attend a weekly section or full band rehearsal to develop fundamentals of instrument technique, as well as prepare for All-Region Band competition, UIL Concert and Sight-reading Contest and Solo & Ensemble contest.
- Students will be expected to be punctual and prepared for each section rehearsal.

Attendance Guidelines

- Due to the participatory nature of band, attendance is required for all after school rehearsals (full band and sectionals) and performances as assigned. The quality of the Aldine Band Program is directly proportional to consistent attendance. Absences hurt the individual student and the overall team goal. The following guidelines outline the attendance procedures and policies:
- **Tardiness**
 - Attendance will be taken promptly at the beginning of rehearsals.
 - Students not seated at the appropriate time will be marked tardy.
 - Tutorials, appointments etc. will not be an excuse for tardiness unless prior arrangements are made and approved. Tardiness will be excused at the discretion of the directors.
 - Students who have more than one unexcused tardy will be expected to make up missed time with a director at a later date.
 - Excess tardies may result in a change in placement in the concert ensemble.
- **Absences**
 - A tardy will be converted to an absence fifteen (15) minutes after the start of rehearsal.
 - ***If a student is present at school during the day, they are expected to stay for all after-school rehearsals.***
 - Most weeks, students will have only one after-school commitment for Band. When possible, students should schedule tutorials, appointments and routine professional visits on days they are not required to attend rehearsals.
 - With advance notice, absences may be excused at the discretion of the band directors. Tutorials, appointments, notes from parents etc. will not be an excuse for absence. Personal illness requiring medical attention, death in the family, or other serious problems will be considered as an excused absence. Students who are continually ill will need to provide a doctor's note releasing them from participation in order to insure the well being of the student and to reduce director concerns. If in doubt, an absence should be checked with a director.
 - Students who have an unexcused absence will be expected to make up missed time with a director within one week of the absence. Failure to do so will result in a failing grade for that rehearsal.
 - Along with ability and attitude, the directors reserve the right to reassign students within each ensemble based on attendance.
 - Students who have an unexcused absence from a performance will be considered for removal from the ensemble or from the band program.

Performance Expectations

- All concerts and contests are viewed as major performances. Every aspect of each event, from arrival to departure, is considered part of the performance. Our performances include but are not limited to: Football games, Pep Rallies, Region Band auditions, Holiday Concert, Pre-UIL, UIL Concert and Sight-Reading Contest, Solo and Ensemble contest, Honor Band recordings and the Spring Concerts. Information for each performance and field trip forms will be disseminated when necessary. Additionally, the Aldine Band webpage will be updated with accurate performance information.
- The use or possession of cell phones is prohibited during all performances.
- **Please note that all performances are an extension of the classroom and students will be graded accordingly.**
- Students will be expected to adhere to the following performance expectations:
 - Students will be required to attend the entirety of all concerts in support of their fellow band members.
 - Students will arrive at the set report time. This will be the designated time at which all members should be at the band hall or other designated location. Students should have all attire and necessary items for the performance prior to the report time.
 - Students will be expected to adhere to all uniform guidelines.
 - Students will be responsible for and expected to make up all missed school work in the event a performance causes a student to miss another class.
 - A concert concludes when the last group performs, the stage is cleared and the directors have given permission for students to be dismissed.
- During performances, please adhere to the following concert etiquette guidelines:
 - Audience members are asked to remain seated and quiet when the performance is in progress. If it is necessary to arrive late or leave before the concert is over, please do so between musical selections.
 - The appropriate way to show appreciation for the performance is through applause. Whistling, yelling or screaming is not appropriate at any time before, during or after a concert.
 - Parents are asked to keep small children seated with them and not allow them to move around during the concert. If very young children become restless and disrupt others' ability to listen, we ask that you please take them from the performance area until they are quiet.
 - Please keep a careful eye on the conductor when the music stops to decide whether or not to applaud. Some musical works have extended endings, several parts or multiple movements and the audience will be expected to applaud only after all movements have been performed.
 - Please be sure that all cellular phones, pagers and any other electronic devices are turned off as they can disrupt a performance.

All-Region Band

- The All-Region Band audition is designed to improve the individual playing level of the students. Students will prepare two (2) assigned etudes as wind player, three (3) assigned etudes as a percussionist, seven (8) major scales, and the chromatic scale to be judged competitively against other Aldine Band students and middle school students from Region 33. Preparations will begin during Summer Camp.
- **Students will be required to play-off their music for an Aldine Middle School band director in order to attend the audition.**
- Once entering the contest, students will be required to attend the audition. Failure to do so will result in consequences issued at the discretion of the directors.
- Transportation will be provided for all events.
- Students who are selected for the All-Region Band will be expected to participate in the subsequent clinics and concerts. Failure to do so will result in consequences issued at the discretion of the directors.
- Academic eligibility is required for this event.
- Detailed information will be distributed closer to the event.

Solo & Ensemble Contest

- Solo & Ensemble Contest is designed to improve the individual playing and small group performance level of the students. Students will prepare a solo and/or ensemble of appropriate difficulty to perform for a judge and receive an individual rating.
- **Students will be required to play-off their music for an Aldine Middle School band director in order to attend the performance.**
- Once entering the contest, students will be required to attend the performance. Failure to do so will result in consequences issued at the discretion of the directors.
- Academic eligibility is required for this event.
- Detailed information will be distributed closer to the event.
- Piano Fee: students performing a solo will be responsible for an accompaniment fee--usually \$20.00

Spring Trip

- The spring trip is scheduled annually to give students an opportunity to perform their UIL concert music at a major national festival in a professional setting as well as spend the day at a major theme park. It is intended as a reward for a year of hard work.
- The quality of our performances is dependent upon participation by the entire membership of each concert ensemble. Attendance is critical for the success of each group.
- The directors work to keep the cost of our spring trip in a range that all students will hopefully be able to meet. Depending on where we travel will determine the final cost, which will cover transportation, park admission fees, contest entry fees, and one meal.
- **Academic eligibility is required for this event.**
- Please be aware of payment deadlines and refund policies. A full trip agreement will be issued with information regarding those deadlines.

Part VI: Grading Policies

Students will be graded on the following:

- Playing tests, playoffs, and performances (Major Grade 60%)
- Sectionals and Participation (Daily Grade 20%)
- Mouthpiece Inspections and Weekly Assignment Sheet (Homework Grade 20%)
 - Held every Monday (or Tuesday if there is a holiday)
 - You must take home your entire instrument

Woodwind students

Must have at least 3 good, playable reeds at all time and a swab

Must wash your mouthpiece before you come to school for inspection

Must show your binder to the inspector

Brass students

Must wash your mouthpiece before you come to school for inspection

Must show your binder to the inspector

Percussion students

Must show inspector all of your supplies

Must show your binder to the inspector

- Random supply checks (Daily Grade 20%)

Practice Requirements (7th/8th Grade)

Students will also receive a grade for meeting their practice requirements. Students will be given points for each day they check out their instrument or practice in the band hall outside of class time. 20 points will be awarded Monday through Thursday and 40 points will be awarded for Friday instrument checkouts. Sign out sheets will be posted outside the band hall office. A minimum of 30 minutes per day is expected.

Part VII: Eligibility

Please read the following rules and regulations regarding academic eligibility as it pertains to participation in the Aldine Band Program:

- Many activities associated with music education are designated by the state as **extra-curricular** including, but not limited to: football games, pep rallies, UIL Concert and Sight-Reading Contest, All-Region Band auditions and concerts, Solo & Ensemble Contest, and other out-of-district events. These activities are therefore governed by the state laws regarding participation.
- The state law is such that a student shall be suspended from participation in all extra-curricular activities sponsored or sanctioned by the school district during the six-week period following a grade reporting period in which the student received a grade lower than seventy (70) in any one class. However, the student may not be suspended from participation during the period in which school is recessed for the summer. Also, students are not suspended from regular practice or rehearsal of extra-curricular activities.
- Students may regain eligibility under certain circumstances. If a student has been suspended as a result of failing, he/she may regain eligibility by passing ALL courses in the third week of the affected grading period. Thus, he/she may regain eligibility at the conclusion of the fourth (4th) week of the suspension period.
- A few music education activities are designated by the state as **co-curricular**. These activities are those which occur in our district and are a natural extension of the learning taking place in the classroom. An example of this type of activity is the public concerts which are held at Aldine Middle School or other assigned location in AISD. These activities are not governed by the state eligibility law therefore all students will be expected to participate regardless of academic eligibility.
- The main goal for the Colt Band is that all students are eligible at all times.

Part VIII: Parent Involvement

Parents and Home Practice

Your child's grade/progress in band will depend on what is achieved during daily home practice sessions. Your child needs to play EVERY DAY, for an average of 30 minutes. Use the following guidelines to help your child at home:

- **Time schedule:** 30 minutes a day is the minimum amount of time recommended for the average student. Practicing at the same time every day is good, but allow for flexibility.
- **Climate:** Practicing should be done in distraction free environment. Good lighting, straight chair, music stand and mirror should be part of their practice area.
- **How they practice:** Bad habits are hard to break. Stress the importance of patience. Set a goal for the session. Don't let them try too much. Repetition is the key.
- **Break down the practice:**
 - 5 minutes-long tones and breathing
 - 10 minutes-new materials and chair tests
 - 10 minutes-old material
 - 5 minutes-fun music they enjoy

If you only play things that they can already play, they're not getting better. Students need to work on what they can't play to grow as musicians.

- **Encourage your child:** spend time listening to your child play. Encourage them as they get better and encourage them when they become frustrated.

Band Parent Volunteers

We encourage every parent to volunteer throughout the year. Many of our events are not possible without parent volunteers. Please help in anyway possible. There are plenty of areas for all skills to help.

We will host several parent meetings the first couple of weeks of school. Please check the calendar for specific dates.

Information will be passed out throughout the year about volunteer opportunities to volunteer; we will usually post these at the bottom of permission slips. All parent volunteers must fill out the AISD district volunteer form and be approved by the school district. You may complete the application on line at

http://www.aldineisd.org/community/criminal_background_check. Thank you for your help!